

Year 11 into 12 Bridging the Gap

Summer Work for 2020 Entry



St Philip Howard
SIXTH FORM
Learn, Grow, Achieve

We want you to be really successful and what it takes to be successful at GCSEs is different from being successful at A-Levels. Although you have fewer subjects there are different skills at A-Level and the volume of work is greater because the depth and detail is more demanding.

Bridging the Gap Work will reassure you that the subject you have selected is for you, or allow you time to change your choice of subject at enrolment, as long as there is space and you meet the entry criteria. We want you to study a course that interests you and you are sufficiently qualified to study.

Subject: Art

Head of Subject: Miss Hudson
KHudson@sphcs.co.uk

Aim of Bridging Work:

To further extend skills secured at GCSE level to start to bridge the gap to A'Level

To provide a creative way to explore the current situation we find ourselves in with lockdown

Equipment List :

PDF 'ART - Here & Now intro' – uploaded to SPH bridging work page

Textbook(s) for September:

N/A

Reading List:

Grayson Perry's Isolation Art School on Ch 4 catch-up

Museums in Quarantine on iPlayer

Tasks

It's now time to start to investigate your sub-theme through your own photographs. Take time to explore a wide range of objects/people/places that fit under the umbrella of your sub-theme. Revisit your mind-map or the Pinterest boards on SPHArt if you need a reminder. Take approx. 20-25 photographs, think about lighting, composition, background, view point etc. Make any minor editing requirements in your phone software then either

- prepare your photos by arranging them to fit on a double page spread (the same size as your sketchbook pages) in a word, powerpoint document or similar so they are ready to print when you have access to printing at school or

- print your photos if you have easy access to a printer and present them over a double page in your sketchbook. Think about your background if you present them.

Write a short paragraph explaining what you explored in relation to your sub-theme.

Complete a double page of short timed studies using line and tone, fill your page as much as possible. Explore both pencil and pen in your studies. Vary the time for each study but try to stick to within 2 – 10mins for each. See an example on the bottom of the next page.

Tasks

Watch an episode or two of Grayson Perry's Isolation Art Club which has been shown on Channel 4 over the last few weeks and is available on catch-up. Consider the ideas he is exploring and whether or not any of them could influence your current project.

