

# Yr11 into Yr12 Art Summer Task



## Equipment List for your 1st Lesson

- A selection of basic drawing equipment; range of pencils HB, 2B, 4B, eraser, pencil sharpener, fine liner pen, ball-point pen, pritt stick.
- Your completed summer work
- **A small portfolio evidencing your best artwork if you did not take Art at GCSE or didn't achieve a B grade in Art** see Miss Hudson with this on enrolment day

## Further Reading

Reading widely and developing an understanding of Art History will help you to achieve better results on this course. Some books you may enjoy;

**This is Modern Art** by Mathew Collings

**Ways of Seeing** by John Berger

**The Shock of the New** by Robert Hughes

**Styles, Schools and Movements** by A Dempsey

**A World History of Art** by Honour and Fleming

**Frieze Magazine or Artists & Illustrators Magazine**

## PINTEREST

Create your own account at [www.pinterest.com](http://www.pinterest.com). Search for SPH Art under the 'Pinner's' tab and then select to follow the department. You can now view all of the boards that we have created. From here you can Pin images to your own boards.

Familiarise yourself with the department Pinterest account fully, create your own boards exploring examples of Fine Art for genres such as Portraiture, Landscape, Still-life, Installation and Sculpture. The Pinterest will form a vital part of your research on the course so get ahead and start creating your own database of exciting examples now.

## Task Aims:

These tasks have been set in order for you to show your passion and interest in Art and the skills you start the course with.

The work will be assessed to help identify your strengths, areas for improvement and your suitability for the course.

**You must bring the completed work to your first lesson in September.**

The tasks below provide you with the opportunity to explore your research, analysis, and drawing skills, all of which are critical to success on the AS and A'Level Art course.

## Your Tasks

Your task is to explore 3 different locations to record to capture 'A sense of place' the place could be a location, a group, a collection of objects, places you visit, your home or a part of your home. You are to explore ways that the essence of the 'Place' can be recorded. Use any of the boards on the SPH Art Pinterest account for inspiration. Tasks 1-3 must be completed for each location!

**Task 1**—Use photography to carry out some initial explorations of each of your locations. Think very carefully about your framing, composition and lighting in your photographs as these will all help to suggest a 'sense' of a place. Present these photographs in an imaginative way so that you can later stick it into pages in an A3 sketchbook. If you don't have access to a printer- arrange your photos on a word document ready to print in school and stick in.

**Task 2**— Complete a series of studies exploring ways you can explore each of the locations or concepts you have chosen for 'A sense of place'. You can use any media you wish to complete these studies, but select the paper to work on carefully, choosing either cartridge paper or other interesting or coloured paper. These will also be presented in your sketchbook in Sept.

**Task 3**—Research artists that link into the ideas you have explored in your 'Sense of Place' Introduce the artists with some relevant information and summary of their work. Then go on to analyse the images, be specific and detailed, describe the use of tone, form, light, mark-making. What is effective? Finally, compare their work, what similarities and differences can you find? Focus particularly on the different ways in which they capture the sense of place. Write around 700 words.

