

Year 11 into 12 Bridging the Gap

Summer Work for 2020 Entry



St Philip Howard
SIXTH FORM
Learn, Grow, Achieve

We want you to be really successful and what it takes to be successful at GCSEs is different from being successful at A-Levels. Although you have fewer subjects there are different skills at A-Level and the volume of work is greater because the depth and detail is more demanding.

Bridging the Gap Work will reassure you that the subject you have selected is for you, or allow you time to change your choice of subject at enrolment, as long as there is space and you meet the entry criteria. We want you to study a course that interests you and you are sufficiently qualified to study.

Subject:

English Literature

Head of Subject:

Mrs Y Neame

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Aim of Bridging Work:

- To broaden your reading experiences and become discerning and enthusiastic readers.
- To improve your critical reading skills, becoming adept at using professional criticism and articles to support your own ideas and offer alternative interpretations.
- To expand your vocabulary and become more sophisticated, fluent writers.
- To gain confidence and independence in communicating ideas through writing and discussion.
- To learn key terminology and concepts appropriate to the genre of tragedy, which will be our starting topic in September.
- To begin reading set texts and research historical, literary and cultural background to these texts to enhance understanding and depth of analysis.

Equipment List :

A4 lined and plain paper
Two large A4 ring binder folders
Small folder for day to day work

Textbook(s) for September:

Course book (optional but very useful):
AQA English Literature B – AS level and A level

Authors: Adrian Beard (Series Editor), Pete Bunten, Graham Elsdon, Alan Kent
Publisher: Oxford University Press
ISBN- 978-0-19-833748-5

Set texts:

To be confirmed in the next couple of weeks.

Tasks – week 2

For week beginning May 4th:

You should now be well underway with your chosen reading book – aim to finish it this week if possible. For this week's task we would like you to produce an analytical piece of writing which explores the opening of your chosen novel. Write about 300 words on how the author gains the reader's interest and sets the scene of his / her novel. As with last week's written task you are not being judged on your ability; this is an opportunity for you to express some ideas about authorial methods in an informal way. You could consider: narrative perspective, narrative hooks, character presentation, setting, interesting or unusual use of language and other methods whereby the writer shapes the reader's responses.

Please could you email me the work – along with last week's written assignment – my email address is yname@sphcs.co.uk. Enjoy your reading!

Suggested reads:

Atkinson, Kate	Transcription, Big Sky, A God in Ruins
Austen, Jane	Emma, Northanger Abbey
Bronte, Charlotte	Jane Eyre, Vilette
Bronte, Emily	Wuthering Heights
Collins, Wilkie	The Woman in White, Moonfleet
Dickens, Charles	Great Expectations, Oliver Twist
Donald, Dominick	Breathe
Eggers, Dave	The Circle
Faulks, Sebastian	Birdsong
French, Tana	The Wych Elm
Fry, Stephen	Heroes, Mythos
Galbraith, Robert	The Silkworm – Cormorant Strike series
Gaskell, Elizabeth	North and South, Mary Barton
Guterson, David	Snow Falling on Cedars
Haig, Matt	How to Stop Time
Hardy, Thomas	The Mayor of Casterbridge, Tess, Jude the Obscure
Herron, Mick	Slow Horses series
Sansom, CJ	Tombland
Steinbeck, John	The Grapes of Wrath