

Year 11 into 12 Bridging the Gap

Summer Work for 2020 Entry



St Philip Howard
SIXTH FORM
Learn, Grow, Achieve

We want you to be really successful and what it takes to be successful at GCSEs is different from being successful at A-Levels. Although you have fewer subjects there are different skills at A-Level and the volume of work is greater because the depth and detail is more demanding.

Bridging the Gap Work will reassure you that the subject you have selected is for you, or allow you time to change your choice of subject at enrolment, as long as there is space and you meet the entry criteria. We want you to study a course that interests you and you are sufficiently qualified to study.

Subject:
Media Studies

Head of Subject:
Mrs Lloyd

Aim of Bridging Work:

To familiarise students with assessment objectives, course aims, course content and topics for Media Studies at A level.

The work aims to introduce key principles, issues and concepts that underpin the course while building on knowledge learnt at GCSE. You do not need to have completed media studies at GCSE to study it at A-level.

Important skills such as the ability to analyse media language, interpret representations and explore texts in relation to audience and industry will be explored. You will build on these skills in a number of ways, for example, through practical tasks that get you to explore how media language is used in a range of texts. The work aims to provide you with an analytical toolkit to explore a wide range of media forms including moving image, video games, news, advertising, magazines, music video and online participatory media.

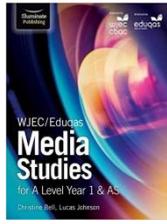
The bridging work will introduce the four key areas of the theoretical framework in relation to a range of media forms:

1. Language
2. Representation
3. Industry
4. Audience

Equipment List :

Ring Bind folder
Highlighters
Lined A4 paper

Textbook(s) for September:



WJEC/Eduqas Media Studies for A Level Year 1 and AS by [Christine Bell](#) (Author), [Lucas Johnson](#) (Author)

ISBN-13: 978-1911208105

Tasks

Monday 8th June

Media Language and representation

When we study print work we analyse three areas of media language:

1. Images
2. Layout and design
3. Text

This week we would like you to explore **newspapers**.

Task 1.

Read through the information on BBC bitesize. Create a glossary of key terms in relation to newspapers and have a go at the test at the end of the information:

<https://www.bbc.co.uk/bitesize/guides/zps4qty/revision/1>

In these videos a teacher analyses newspaper front covers. This is a good example of the detail that you will need to go into when you analyse newspapers. Watch both the videos:

<https://youtu.be/DSeJ-baBkl8>

https://youtu.be/W92UUxw_PqI

Task 2.

Look at the front covers of the following papers on the same day:

The Sun

The Times

The Mirror

1. What news stories are they covering? What news values can you apply?
2. Now look at the online pages for each of the papers. What news stories are they covering? How is the presentation of stories similar or different to the print copy?

Submit work via email to sloyd@sphcs.co.uk Or e-mail me if you need any help.